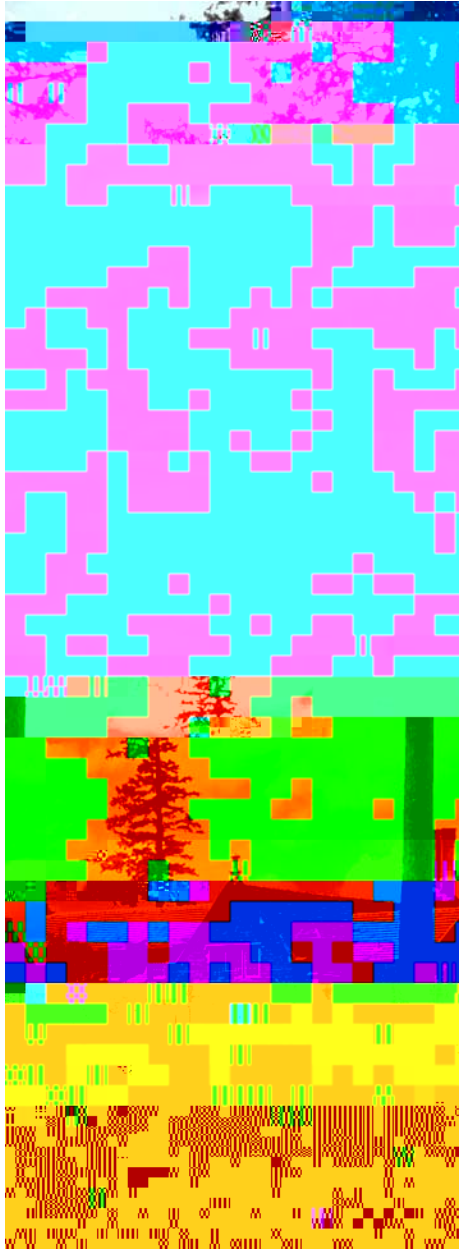


# Reed College Heritage Master Plan





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*June 2006*

**Robert Z. Melnick** FASLA

## **FOREWORD TO THE REPORT**

The Reed College Heritage Master Plan is an intensive, multi-disciplinary study funded by the Getty Foundation in the spring of 2004. Composed of outside specialists – architectural, landscape, preservation consultants – working in conjunction with a number of Reed College faculty and staff, the Heritage Master Plan Team was charged with identifying the historic value and significance of structures and landscapes developed prior to 1967. The process involved archival research, oral interviews, physical inspections, and some fine detective work in tracking down historic documents such as old architectural drawings, faded photographs, and even wayward gargoyles. The inventoried buildings and grounds were then scrutinized through the lenses of pragmatics and semiotics, or to put it more simply, their structural and func-

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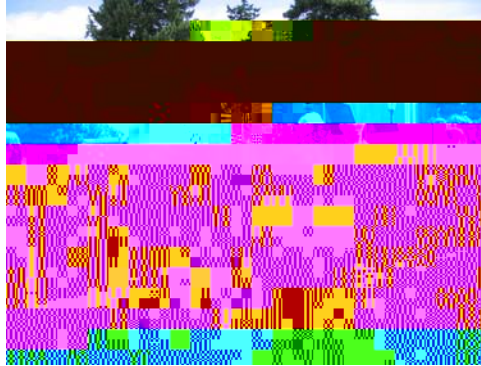
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Professor Charles Rhyne leads a tour of the campus during the project kick-off meeting.

## PROJECT PARTICIPANTS

### *Reed Advisory Group*

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### *Consultant Team*

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## PREFACE TO THE REPORT